

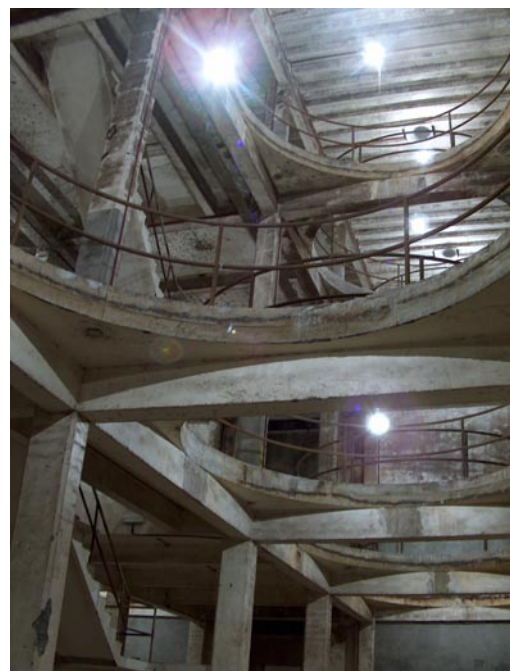
Barbara & Michael Leisgen, Light time
Axel Vervoordt Kanaal, Anvers Wijnegem, Belgium
February-april 2005

This exhibition organised by Nathalie Parianté Hors les Murs Agency for Specific Artistic Projects brought together around fifty works by the German artists dating from 1970 to the present. It took the form of an initiatory path, spread over many floors, in immense buildings originally used as malt houses and representative of 19th Century industrial architecture.



The building exterior, Axel Vervoordt Kanaal, Anvers Wijnegem

In acquiring this space in 1997, the Vervoordt family decided from the outset to make it a space dedicated to contemporary art. Monographic or thematic exhibitions are shown there with one – *Sound and Vision* – being overseen by Jan Fabre. Furthermore, perennial works such as the British artist Anish Kapoor's installation are on permanent display there.



The building interior, Axel Vervoordt Kanaal, Anvers Wijnegem

In 2004, Boris Vervoordt – a lover of Barbara & Michael Leisgen's work for many years – decided to hand over the keys to Nathalie Parianté so that a large-scope exhibition could be organised.

The vast space gave the Leisgens the opportunity to display their work in a previously unseen way with exceptional magnitude: in this context the work was shown in its entirety and integrity. A singular resonance with the industrial architecture was established as was the case with the patrons, lovers of contemporary art and informed music lovers.

Furthermore, *'the Kanaal instrument'* inspired the artists towards a new stage in their work a direct response to the configuration of the space: an unheard-of installation, *Concert for Kanaal*.

Transducers placed on the silo roofs and linked to a computer connected, in turn, to a video projector were put to use for this complex installation. The sounds of different captured signals (wind noise) from outside were broadcast on speakers placed in a linear fashion inside.

The projected image (an orchestra conductor's hand) was linked to the strength of the wind.

This 'nature installation' was directly connected with the Leisgens' photographic work, echoing the recurrent landscape works in their careers.

Perceiving the exhibition as a poetic demonstration of the artist's work and as a spur towards a new vision.

This is the proposal of 'Nathalie Parienté Hors Les Murs'.



View of the exhibition (detail)



View of the installation, *Concert Pour Kanaal*

Nathalie
Parienté

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LES MURS

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